2 + 2 Joint Articulation Transfer Agreement

Bachelor of Arts in Music Education (K-12)

Colorado State University – Pueblo And Arapahoe Community College

B.A. Requirements at CSU-Pueblo			A.A. Requirements at ACC		
Lower Divis	ion General Education Require	nents	Equivalent Courses at ACC		
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 101	Composition I	3	ENG 121	English Composition I	3
ENG 102	Composition II	3	ENG 122	English Composition II	3
*SPCOM 103	*Listening & Speaking	3	*COM 115	*Public Speaking	3
	*Grade of B or better is required for admission to the Teacher Education Program			*Grade of B or better is required for admission to the Teach Education Program	
Humanities	Select from statewide Gen Ed Core	6	MUS 121	Music History I	3
			MUS 122	Music History II	3
				1 additional course from statewide Gen Ed Core	3
PSYCH 151	Introduction to Human Development and	3	PSY 235	Human Growth and Development and	3
and PSYCH 251	Childhood & Adolescence	3	and PSY 238	Child Development	3
	Select from statewide Gen Ed Core	3	History	Select from statewide Gen Ed Core	3
History *MATH 109	Mathematical Explorations	3	*MAT 120	*Math for Liberal Arts	4
	*Grade of B or better is required for admission to the Teacher	5	*Grade of B or better is	*Grade of B or better is required for admission to the Teacher	
	Education Program		required	Education Program	
Physical and	Select from statewide Gen Ed Core	8	Physical and	Select from stateside General	8
Life Sciences			Life Sciences	Education Core	
Subtotal 35			Subtotal		39
Major Core	Course Requirements		Equivalent C	Courses at ACC	
MUS 127	Functional Piano I: Beginning	1	*MUS131	*Music Class I (Piano)	2
MUS 227	Functional Piano II: Int/Proficiency	1		*Upon enrollment at CSU-Pueblo	
				student will be required to take a	
				proficiency exam. If acceptable	
				proficiency level is not	
				demonstrated then student may be	
				required to repeat this course.	
MUS 103	Music & Computer Technology	1			
MUS 150	Music Theory I	3	MUS 110	Music Theory I	3
MUS 151	Aural Skills	1	MUS 112	Ear Training/Sight-Singing I Lab	1
MUS 210	Music Theory II	3	MUS 111	Music Theory II	3
MUS 211	Aural Skills II	1	MUS 113	Ear Training/Sight-Singing II Lab	1
MUS 250	Music Theory III	3			
MUS 251	Aural Skills III	1			
MUS 280	Music Theory IV	3			
MUS 281	Aural Skills IV	1			

MUS 305	Music History I	3		Please Note: MUS 121 and 122,		
or	or			Music History I and II are NOT		
MUS 355	Music History II			equivalent to MUS 305 or 355.		
				However they may be use in the		
				statewide Gen Ed Humanities Core		
MUS 357	Orchestration and Arranging	3				
MUS 358	Basic Conducing	2				
Appl Music		12		Choose 6 credits from the list below		
			MUS 141	Private Instruction	1-2	
			MUS 142	Private Instruction	1-2	
			MUS 241	Private Instruction	2	
			MUS 242	Private Instruction	2	
			MUS 243	Private Instruction	2	
F 11		-	MUS 243	Private Instruction	2	
Ensembles		6	NUIG 151	Choose 4 credits from the list below		
			MUS 151	Ensemble I	1	
			MUS 152	Ensemble II	1	
			MUS 251	Ensemble I	1	
C	New Coult's Deer income	0	MUS 252	Ensemble II	1	
Symposium	Non-Credit Requirement	0		None	10	
Subtotal		45	Subtotal		18	
Music Education Emphasis Requirements			Equivalent Courses at ACC		•	
MUS 113	Vocal Techniques & Diction	1				
MUS 223	Percussion Techniques	1				
MUS 233	Woodwind Techniques	1				
MUS 243	String Techniques	1				
MUS 253	Brass Techniques	1				
MUS 305	Music History I	3		Please Note: MUS 121 & 122,		
or	or			Music History I and II are NOT		
MUS 355	Music History II			equivalent to MUS 305 or 355.		
				However, they may be used in the		
				statewide Gen Ed Humanities Core		
MUS 306	Technology for Music Educators	2				
MUS 340	Elementary Music Methods	3				
MUS 359	Advanced Conducting	2				
MUS 440	Secondary Music Methods	3				
MUS 470-489	Senior Recital	2 20				
Subtotal			Subtotal		0	
Teacher Education Requirements			Equivalent Courses at ACC			
ED 202	Foundation of Education	3	EDU 221	Introduction to Education	3	
ED 301	Frameworks of Teaching	3				
ED 412	Teaching Diverse Learners	3				
ED 485	Capstone Seminar	2				
ED 489	Student teaching K-12	12				
RDG 435	Content Area Literacy	4				
Subtotal	÷	27	Subtotal		3	
	Requirements for BA					
		6	ACC students of	are highly recommended to completed		
Foreign Language (if not completed in the Humanities General Education Core)						
General Educati			Foreign Language at CSU-Pueblo due to specific Humanities requirements for the A.A. degree			
Total Cradit	s Required for A A	<u> </u>	Tumantics Teq	unements for the rist degree	60	
Total Credits Required for A.A.						
I ATAL Transf	fer Credit Accepted for A.A.				60	
	onal Credit Required for B.A.				77	

Total B.A. Degree Requirements

Students who successfully complete this program as specified are eligible to apply for a *Destination CSU-Pueblo* scholarship.

This articulation transfer agreement replaces all previous agreements between ACC and CSU-Pueblo in Bachelor of Art in Music Education. This agreement will be reviewed annually and revised (if necessary) as mutually agreed.

cam: 11/11/09 revised: 06/16/10 revised: 06/21/10