

Effective Implementation date: SUMMER 2018, 201910

Required Syllabus Information – all must be included in the course syllabus

### **LIT 246**

**Course Title:** Literature of Women: GT-AH2

**Course Credits:** 3

**Course Description:** Examines the techniques and themes in literature of various genres by and about women by considering what it means for women to be in literature, as characters and also as authors.

### **GT Pathways Requirements:**

#### **Guaranteed Transfer (GT) Pathways Course Statement:**

The Colorado Commission on Higher Education has approved LIT 246 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT- AH2 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to [CDHE GT Pathways Information](#).

### **ARTS AND HUMANITIES (AHUM) CONTENT CRITERIA – GT-AH2**

Respond analytically and critically to literary or media works, by addressing all of the following:

- a) Specific era(s)
- b) Specific culture(s)
- c) Themes or major concepts
- d) Attitudes and values

### **COMPETENCIES & STUDENT LEARNING OUTCOMES FOR GT-SC1**

#### **Written Communication:**

#### **2. Develop Content**

- a. Create and develop ideas within the context of the situation and the assigned task(s).

#### **4. Use Sources and Evidence**

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

#### **Critical Thinking:**

#### **2. Utilize Context**

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

#### **5. Understand Implications and Make Conclusions**

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

**SYSTEM REQUIREMENTS:**

**REQUIRED COURSE LEARNING OUTCOMES:**

1. Analyze literary texts in various genres by and about women and interpret the themes.
2. Explain historical and social contexts of literature and how they are reflected in the attitudes and values of specific eras and cultures.
3. Interpret literature in the context of individual authors' biography and the critical reception of their work.
4. Discuss various issues of literary criticism including feminism and the debate over the development of the literary canon.
5. Identify the similarities and differences between the themes and values of different authors.
6. Develop ideas on the literature that are clearly and logically written using appropriate sources, evidence and documentation.

**REQUIRED TOPICAL OUTLINE:**

The required topical outline information **MUST** be included in the syllabi. It may be incorporated using one of the following variations: copying the topical outline as written below, integrating the topics within the assignment schedule, or listing the topics to be covered.

- I. Women and literature
- II. Interpreting themes and styles
- III. Biography and literary criticism of selected writers and texts
- IV. Comparing and contrasting writers' treatments of themes
- V. Literary criticism

Syllabi requirements, including legal compliance information must be included. Individual College syllabi guidelines may include additional information. Please contact your VPI/CAO for specific College requirements.